

日 语

一、培养目标

日语专业旨在培养具有国际视野和人文素养、社会责任感，掌握日语语言文学和文化知识，具备坚实的语言基础和运用能力、跨文化交际能力、国情研判能力、自主学习能力和实践能力、思辨与创新能力，能从事涉外工作、语言服务以及日语教育等工作，并具有一定科学研究能力的国际化、多元化的外语人才。

二、基本规格要求

1. 日语语言基础能力。经过本科阶段的学习，能够比较娴熟地运用日语进行交流，具备较强的听说读写译等综合能力。

2. 日语专业知识能力。掌握扎实的基础理论和较为广博的日语专业知识，同时对日本的文学、历史、社会文化等有较深入的了解及相应的研判能力，通过比较了解中日文化的基本特点，具备将自身专业能力与中国国情相结合的能力。

3. 国际化意识与跨文化交际能力。通过语言学习认识世界的多样性，并以开放的态度对待多元文化现象；能敏锐觉察、合理诠释中日间文化差异；能灵活运用策略完成跨文化交际任务；能帮助不同文化背景的人士进行有效的跨文化沟通。

4. 具备熟练收集和处理各种信息的能力，掌握基于外语工具应用的办公自动化软件互联网等现代技术。

5. 自主创新实践能力。通过各种实践活动扩展已学知识的运用能力。

6. 熟练掌握一门第二外国语，并能运用该语言顺利阅读本专业外文资料文献。

三、培养特色

本专业依托学校综合办学优势，遵循外语教学的基本规律，注重学术交流，开发教材，并把现代化教学手段引入日语教学方面，主动适应社会发展和经济建设的需要，采取开放式办学模式，培养具有国际化视野的高素质人才。

四、学制毕业基本要求及学位授予

1. 本科基本学制 4 年，弹性学习年限 3—6 年，按照学分管理制度管理。

2. 日语专业学生毕业最低学分数为 165 学分，其中各类别课程及环节要求学分数如下表：

课程类别	通识必修	学门核心	学类核心	专业核心	专业选修	通识选修	集中实践	合计
学分数	27	26	35	20	24	8	25	165

3. 学生修满培养方案规定的必修课选修课及有关环节，达到规定的最低毕业学分数，并修完规定必修但不记学分的所有课程和环节，德智体合格，即可毕业。满足学位授予相关文件要求的，授予文学学士学位。

五、课程设置及学分分布

（一）通识教育课程 [必修 27 + (6) 学分 + 选修 8 学分]

通识教育课程包括必修和选修两部分。通识选修课程按《湖南大学通识选修（文化素质教育）

课程方案》实施，通识必修课程如下：

编码	课程名称	学分	备注
GE01101	毛泽东思想和中国特色社会主义理论体系概论	3+ (3)	
GE01039	思想道德修养与法律基础	1.5+ (1.5)	
GE01100	形势与政策	0.5+ (1.5)	
GE01102	中国近现代史纲要	2	
GE01103	马克思主义基本原理 (上)	2	
GE01104	马克思主义基本原理 (下)	2	
GE01012 (-15)	大学英语	8	
GE01088	计算机基本能力测试	0.5	
GE01093	计算机导论与程序设计	2.5	
GE01107 (-13)	心理素质与生涯发展	1	
GE01089 (-92)	体育	4	

(二) 学门核心 (26 学分, 9 门课程)

编码	课程名称	学分	备注
FL03009	基础日语 (1)	4	
FL03010	基础日语 (2)	4	
FL03011	基础日语 (3)	4	
FL03012	基础日语 (4)	4	
FL03013	日语语音	2	
FL03014	基础日语阅读 (1)	2	
FL03015	基础日语阅读 (2)	2	
FL03016	基础日语阅读 (3)	2	
FL03017	现代日语语法	2	
合计		26	

(三) 学类核心 (35 学分, 12 门课程)

编码	课程名称	学分	备注
FL04012	日语口语 (1)	3	
FL04013	日语口语 (2)	3	
FL04014	日语口语 (3)	3	
FL04015	日语口语 (4)	3	
FL04016	日语视听 (1)	3	
FL04017	日语视听 (2)	3	
FL04018	日语视听 (3)	2	
FL04019	日语写作基础	3	
FL04020	日语综合写作	3	
FL04021	日语时文阅读	2	
FL04022	高级日语 (1)	4	
FL04023	高级日语 (2)	3	
合计		35	

(四) 专业核心 (20 学分, 7 门课程)

编码	课程名称	学分	备注
FL05059	日本文化概论	3	
FL05060	跨文化交际 (日语)	2	
FL05061	交替传译 (日语)	3	
FL05062	日汉翻译	3	
FL05063	日本文学作品赏析	3	
FL05064	日本文学史	3	
FL05065	语言学概论 (日语)	3	

(五) 专业选修课 (24 学分, 其中可跨专业选修 50% 课程)

编码	课程名称	学分	备注
FL06080	日语敬语概论	3	
FL06081	日语词汇学	3	
FL06082	古代日语语法	3	
FL06083	日语配音与演讲	3	
FL06084	日本诗歌 (日语)	3	
FL06085	日本文学概论	3	
FL06086	东亚文化	3	
FL06087	日本概况	3	
FL06088	中国概况 (日语)	3	
FL06089	中日文化交流史	3	
FL06090	流行文化与日本	3	
FL06091	商务日语	3	
FL06092	同声传译 (日语)	3	

(六) 集中实践 (25 学分)

编码	课程名称	学分	备注
FL10013 (14)	认识实习	2	含日语基础训练
FL10015	导师课程	1	含学术规范与日语论文写作
GE09003	中文写作实训	1	
GE09024	工程认识实习 A	1	
GE09002	仿真平台与工具应用实践	2	
GE09013	英文应用写作应用实训	2	
FL10010	日语口语实习	2	
FL10011	日汉口译实践/日汉笔译实践	2	
FL10008	毕业实习 (分散)	2	含国内或海外分散实习; 学院指定的实习; 学院认可的省部级、国家级比赛获奖者可抵 2 学分
FL10005	毕业论文 (设计)	10	含学术讲座和调研活动
合计		25	

六、课程责任教师一览表

序号	姓名	职称	学历学位	专业特长	课程 (专业核心专业选修通识选修)
1	张佩霞	教授	博士	语言学	语言学概论(日语)、学术规范与日语论文写作(导师课程)、古代日语语法
2	张予娜	教授	硕士	日本文学	日本文学史、日本诗歌(日语)
3	罗明辉	副教授	硕士	翻译学	日汉翻译、中国概况(日语)
4	苏 鹰	副教授	博士	语言学	语言学概论(日语)、高级日语 I II、日语基础训练(认识实习)
5	戴松林	副教授	博士	日本文学	日本文学史、日本文学概论、日本文学作品赏析
6	杨 昉	助理教授	博士	语言学	日语视听 I II III、交替传译(适用于日语专业)、同声传译(适用于日语专业)、日语配音与演讲
7	王冰菁	助理教授	博士	语言学	高级日语 I II、日语时文阅读、日语基础训练(认识实习)
8	夏 艺	副教授	硕士	教育学	跨文化交际(日语)、交替传译(日语)、商务日语
9	刘 铁	副教授	学士	日语教学	日语视听 I II III、日语时文阅读
10	瞿莎蔚	助理教授	博士	日本文化	基础日语 I II III IV、基础日语阅读 I II III、流行文化与日本、跨文化交际(日语)
11	陈燕燕	助理教授	博士	日本文化	日本文化概论、跨文化交际(日语)、中日文化交流史、日本概况
12	曹 莉	助理教授	博士	日本文学	高级日语 I II、日本诗歌(日语)、日本概况、日语词汇学
13	张 昕	助理教授	博士	语言学	基础日语 I II III IV、基础日语阅读 I II III、现代日语语法
14	杜 娟	助理教授	博士在读	教育学	基础日语 I II III IV、基础日语阅读 I II III、日语语音、现代日语语法

续表

序号	姓名	职称	学历学位	专业特长	课程 (专业核心专业选修通识选修)
15	邓超群	助理教授	博士在读	语言学	基础日语 I II III IV、基础日语阅读 I II III、日语语音、日语词汇学
16	王晓光	助理教授	硕士	日语教学	高级日语 I II、商务日语、日语敬语概论、日语基础训练(认识实习)
17	殷小林	助理教授	硕士	日本文学	基础日语 I II III IV、基础日语阅读 I II III、日语语音、日本文化概论
18	陈秋霞	助理教授	硕士	日本文化	基础日语 I II III IV、基础日语阅读 I II III、日语语音、日本文化概论
19	唐文军	助理教授	学士	日语教学	基础日语 I II III IV、基础日语阅读 I II III、日语语音
20	宋 丹	助理教授	博士	日本文学	日本文学史、日本文学作品赏析、高级日语 I II
21	陈 登	副教授	博士	哲学	东亚文化
22	日本外教 (3人)				日语口语 I II III IV、日语写作基础、日语综合写作

七、专业责任教授

序号	姓名	职称	学历学位	专业特长	承担授课课程
01	罗明辉	副教授	硕士	翻译学	日汉翻译、中国概况(适用于日语专业)

Japanese

I . Objectives

This Japanese program will enable students to have international perspectives, high humanistic qualities, and social responsibility. They will have a good mastery of Japanese literature and culture, and a solid foundation of the Japanese language. Graduates should be able to apply it in a career, demonstrate intercultural communication skills, maintain situational analysis, learn autonomously, and innovate through applying theoretical knowledge in practice. They will also be prepared for a wide range of career paths including foreign affairs, language service and Japanese education.

II . Basic Specifications

The students are required to

1. have a solid foundation in Japanese language skills; after four years' study, the students can communicate fluently in Japanese, and possess a strong comprehensive ability of listening, speaking, reading, writing and translating.

2. grasp the Japanese professional knowledge and ability; the students are required to possess solid theoretical foundation and wide professional knowledge of Japanese, as well as a deep understanding of literature, history, and social culture in Japan. Through comparing the basics between Japanese culture and Chinese culture, the students should possess the ability to combine the profession with Chinese conditions.

3. gain the international awareness and intercultural communicative competence; the students are able to recognize the variability of the world through language study, and cultivate an open attitude to multicultural phenomenon. They should also have the ability to observe and interpret cultural differences between China and Japan, fulfill the task of intercultural communication skillfully, and help people with different cultural backgrounds to communicate effectively.

4. acquire the ability of information collecting and processing; the students are required to grasp the modern techniques such as office automation software skills.

5. have the ability of practice of independent innovation; the students can extend what they have learned through various kinds of practices.

6. master a second foreign language, and read without difficulty the major-related documents in this language.

III . Characteristics

Fully taking the comprehensive teaching advantages of the university and the basic rules of foreign language teaching, the Japanese program values academic exchanges opportunities and teaching material development processes. It also introduces modernized methods into Japanese teaching. In order to fulfill the needs of social and economic development, the department adopts an open and flexible management approach to the development of qualified persons with internationalized perspectives.

IV. Length of Schooling, Basic Requirements for Graduation and Degree Conferment

1. The length of schooling for undergraduate studies is four years, with a flexible length lasting from 3 to 6 years, based on the regulation of credit system.

2. Students of Japanese majors are expected to complete a minimum of 165 credits upon graduation, and the required credits for different courses are illustrated in the following table.

Course Category	Required General Education Courses	Introductory Major Courses	Major Survey Courses	Required Core Courses	Restricted Electives	General Education Electives	Intensive Practice	Total
Credits	27	26	35	20	24	8	25	165

3. On successful completion of the prescribed courses and intensive practice, students, who are qualified enough to meet all the requirements of this program, will thus be awarded the Bachelor's Degree of Arts.

V. Curriculum and Credits

1. General Education Courses [required 27 + (6) + elective 8 credits]

The general education courses consist of required courses and elective courses. General education electives are designed according to the *Curriculum Design of General Education Electives of Hunan University*. Required general education courses are illustrated in the following table.

Code	Course Title	Credit(s)	Remarks
GE01101	Introduction to Maoism and Theoretical System of Socialism with Chinese Characteristics	3+ (3)	
GE01039	Moral Cultivation and Law Basics	1.5+ (1.5)	
GE01100	Current Situation and Policies	0.5+ (1.5)	
GE01102	Outline of Modern Chinese History	2	
GE01103	Fundamentals of Marxism I	2	
GE01104	Fundamentals of Marxism II	2	
GE01012(-15)	College English	8	
GE01088	Computer Proficiency Test	0.5	
GE01093	Introduction to Computer Science and Programming	2.5	
GE01107(-13)	Psychological Health & Career Planning	1	
GE01089(-92)	Physical Education	4	

2. Introductory Major Courses (26 credits, 9 courses)

Code	Course Title	Credit(s)	Remarks
FL03009	Comprehensive Japanese I	4	
FL03010	Comprehensive Japanese II	4	
FL03011	Comprehensive Japanese III	4	
FL03012	Comprehensive Japanese IV	4	
FL03013	Japanese Phonetics	2	
FL03014	Japanese Reading I	2	
FL03015	Japanese Reading II	2	
FL03016	Japanese Reading III	2	
FL03017	Modern Japanese Grammar	2	
Total		26	

3. Major Survey Courses (35 credits, 12 courses)

Code	Course Title	Credit(s)	Remarks
FL04012	Spoken Japanese I	3	
FL04013	Spoken Japanese II	3	
FL04014	Spoken Japanese III	3	
FL04015	Spoken Japanese IV	3	
FL04016	Audiovisual Japanese I	3	
FL04017	Audiovisual Japanese II	3	
FL04018	Audiovisual Japanese III	2	
FL04019	Japanese Writing Basics	3	
FL04020	Japanese Writing Integration	3	
FL04021	Japanese Journalistic Reading	2	
FL04022	Advanced Japanese I	4	
FL04023	Advanced Japanese II	3	
Total		35	

4. Required Core Courses (20 credits, 7 courses)

Code	Course Title	Credit(s)	Remarks
FL05059	Introduction to Japanese Culture	3	
FL05060	Intercultural Communication (Japanese Major)	2	
FL05061	Consecutive Interpreting (Japanese Major)	3	
FL05062	Japanese-Chinese Translation	3	
FL05063	Selected Readings of Japanese Literature	3	
FL05064	History of Japanese Literature	3	
FL05065	Introduction to Japanese Linguistics	3	
Total		20	

5. Restricted Electives (24 credits. Students are permitted to select 50% of the courses from ma-

jors of other schools or colleges in our college.)

Code	Course Title	Credit(s)	Remarks
FL06080	Introduction to Japanese Honorifics	3	
FL06081	Japanese Lexicology	3	
FL06082	Classic Japanese Grammar	3	
FL06083	Japanese Dubbing and Public Speech	3	
FL06084	Japanese Poetry(Japanese Major)	3	
FL06085	Introduction to Japanese Literature	3	
FL06086	East Asia Culture	3	
FL06087	A Sketch of Japan	3	
FL06088	A Sketch of China (Japanese Major)	3	
FL06089	History of Sino-Japanese Cultural Exchanges	3	
FL06090	Pop Culture and Japan	3	
FL06091	Business Japanese	3	
FL06092	Simultaneous Interpreting (Japanese Major)	3	

6. Intensive Practice (25 credits)

Code	Course Title	Credit(s)	Remarks
FL10013(14)	Orientation	2	including Basic Japanese Skill Training
FL10015	Tutorials	1	including Academic Literacy and Thesis Writing Guidance
GE09003	Chinese Practical Writing Training	1	
GE09024	Engineering Internship A	1	
GE09002	Simulation Platform and Tool Applications Practice	2	
GE09013	English Practical Writing Training	2	
FL10010	Oral Japanese Practice	2	
FL10011	C-J Interpreting Practical/C-J Trans Lating Practice	2	
FL10008	Graduation Internship	2	Home or Abroad
FL10005	Graduation Thesis	10	including Academic Lectures & Field Word

VI. Course Instructor List

No.	Name	Academic Title	Educational Background	Research Areas	Courses
1	Zhang Peixia	Professor	Ph. D	Linguistics	Introduction to Japanese Linguistics, Academic Writing, Classic Japanese Grammar
2	Zhang Yuna	Professor	M. A.	Japanese Literature	History of Japanese Literature, Japanese Poetry
3	Luo Minghui	Associate Professor	M. A.	Translation	Japanese-Chinese Translation, A Sketch of China (Japanese Major)
4	Su Ying	Associate Professor	Ph. D	Linguistics	Introduction to Japanese Linguistics, Advanced Japanese I, Advanced Japanese II, Basic Japanese Skill Training (Orientation)
5	Dai Songlin	Associate Professor	Ph. D	Japanese Literature	History of Japanese Literature, Introduction to Japanese Literature, Selected Readings of Japanese Literature
6	Yang Fang	Assistant Professor	Ph. D	Linguistics	Audiovisual Japanese I II III, Consecutive Interpreting (Japanese Major), Simultaneous Interpreting (Japanese Major), Japanese Dubbing and Public Speech
7	Wang Bingjing	Assistant Professor	Ph. D	Linguistics	Audiovisual Japanese I II, Japanese Journalistic Reading, Basic Japanese Skill Training (Orientation)
8	Xia Yi	Associate Professor	M. A.	Education	Intercultural Communication (Japanese Major), Consecutive Interpreting (Japanese Major), Business Japanese
9	Liu Tie	Associate Professor	BA	Japanese Teaching Methodology	Audiovisual Japanese I II III, Japanese Journalistic Reading
10	Qu Shawei	Assistant Professor	Ph. D	Japanese Culture Studies	Comprehensive Japanese I II III IV, Japanese Reading I II III, Pop Culture and Japan, Intercultural Communication (Japanese Major)
11	Chen Yanyan	Assistant Professor	Ph. D	Japanese Culture Studies	Introduction to Japanese Culture, Intercultural Communication (Japanese Major), History of Sino-Japanese Cultural Exchanges, A Sketch of Japan
12	Cao Li	Assistant Professor	Ph. D	Japanese Literature	Audiovisual Japanese I II, Japanese Poetry, A Sketch of Japan, Japanese Lexicology
13	Zhang Xin	Assistant Professor	Ph. D	Linguistics	Comprehensive Japanese I II III IV, Japanese Reading I II III, Modern Japanese Grammar

Cont

No.	Name	Academic Title	Educational Background	Research Areas	Courses
14	Du Juan	Assistant Professor	M. A. (Ph. D Candidate)	Education	Comprehensive Japanese I II III IV , Japanese Reading I II III , Japanese Phonetics, Modern Japanese Grammar
15	Deng Chaoqun	Assistant Professor	M. A. (Ph. D Candidate)	Linguistics	Comprehensive Japanese I II III IV , Japanese Reading I II III , Japanese Phonetics, Japanese Lexicology
16	Wang Xiaoguang	Assistant Professor	M. A.	Japanese Teaching Methodology	Audiovisual Japanese I II , Business Japanese, Introduction to Japanese Honorifics, Basic Japanese Skill Training (Orientation)
17	Yin Xiaolin	Assistant Professor	M. A.	Japanese Literature	Comprehensive Japanese I II III IV , Japanese Reading I II III , Japanese Phonetics, Introduction to Japanese Culture
18	Chen Qiuxia	Assistant Professor	M. A.	Japanese Culture Studies	Comprehensive Japanese I II III IV , Japanese Reading I II III , Japanese Phonetics, Introduction to Japanese Culture
19	Tang Wenjun	Assistant Professor	BA	Japanese Teaching Methodology	Comprehensive Japanese I II III IV , Japanese Reading I II III , Japanese Phonetics
20	Song Dan	Assistant Professor	Ph. D	Japanese Literature	History of Japanese Literature, Selected Readings of Japanese Literature, Advanced Japanese I II
21	Chen Deng	Associate Professor	Ph. D	Philosophy	East Asia Culture
22	3 Native Japanese Teachers				Spoken Japanese I II III IV , Japanese Writing Basics, Japanese Writing Integration

VII. Course Leader

No.	Name	Academic Title	Educational Background	Research Areas	Courses
01	Luo Minghui	Associate Professor	M. A.	Translation	Japanese-Chinese Translation, A Sketch of China (Japanese Major)

(翻译:曾婷等)