

汉语言文学

一、培养目标

本专业培养适应社会主义现代化建设、德智体美全面发展，具备良好的人文基础、扎实的人文社科知识、系统的文艺理论素养、较强的审美能力、较高的汉语写作水平，并且具有较好的外语读写和计算机应用能力的汉语言文学专业人才。学生毕业后可在新闻出版、机关企事业单位、中小学、高等院校以及科研机构从事文秘、宣传、策划、教育和研究等工作。

二、基本规格要求

具有良好的人文素养和社会公德，较高的汉语言文字书面表达、口头表达与社会交际交流的能力；具有比较厚实的人文社会科学理论知识和从事汉语言文学专业的研究、教育与其管理工作的能力；具有较好的外语读写、计算机应用和从事社会管理、宣传、新闻出版和文化传播、策划等工作的能力；具有较强的创新意识和宽厚的知识结构，灵活适应社会需要及其职业转换所必需的知识迁徙能力。

三、培养特色

注重培养学生的综合素质和实践能力。课程设置上既考虑让学生奠定较扎实的人文基础，培养激发他们的创造才能，又注意拓宽学生的知识面，使他们对历史与哲学、新闻与艺术、经济与管理等人文社会学科有一定的了解，并掌握一定的现代科学基础知识和工商管理知识，使学生具备多种发展的可能性。同时有意识地加强学生与社会的联系，锻炼他们的社会工作能力，使之成为基础厚、上手快的应用型文科人才。

四、学制、毕业基本要求及学位授予

1. 本科基本学制 4 年，弹性学习年限 3—6 年，按照学分管理制度管理。
2. 专业学生毕业最低学分数为 160 学分，其中各类别课程及环节要求学分数如下表：

课程类别	通识必修	学门核心	学类核心	专业核心	专业选修	通识选修	集中实践	合计
学分数	27	10	19	18	52	8	26	160

3. 学生修满培养方案规定的必修课、选修课及有关环节，达到规定的最低毕业学分数，并修完规定必修但不记学分的所有课程和环节，德、智、体合格，即可毕业。满足学位授予相关文件要求的，授予文学学士学位。

五、课程设置及学分分布

（一）通识教育课程 [必修 27 + (6) 学分 + 选修 8 学分]

通识教育课程包括必修和选修两部分。通识选修课程按《湖南大学通识选修（文化素质教育）课程方案》实施，通识必修课程如下：

编码	课程名称	学分	备注
GE01101	毛泽东思想和中国特色社会主义理论体系概论	3+ (3)	
GE01039	思想道德修养与法律基础	1.5+ (1.5)	
GE01100	形势与政策	0.5+ (1.5)	
GE01102	中国近现代史纲要	2	
GE01103	马克思主义基本原理 (上)	2	
GE01104	马克思主义基本原理 (下)	2	
GE01012 (-15)	大学英语	8	
GE01088	计算机基本能力测试	0.5	
GE01106	计算机导论与程序设计	2.5	
GE01107 (-13)	心理素质与生涯发展	1	
GE01089 (-92)	体育	4	

(二) 学门核心 (10 学分)

编码	课程名称	学分	备注
CL03001	写作学概论	3	
CL03003	文学概论	4	
CL03002	语言学概论	3	

(三) 学类核心 (19 学分)

编码	课程名称	学分	备注
CL04001	中国古代文学 (1) (先秦两汉)	5	
CL04002	中国古代文学 (2) (魏晋南北朝)	2	
CL04003	中国古代文学 (3) (唐宋)	3	
CL04004	中国古代文学 (4) (元明清)	3	
CL04005	古代汉语 (1)	3	
CL04006	古代汉语 (2)	3	

(四) 专业核心 (18 学分)

编码	课程名称	学分	备注
CL05027	中国现当代文学 (1)	3	
CL05028	中国现当代文学 (2)	3	
CL05013	外国文学 (1)	3	
CL05014	外国文学 (2)	3	
CL05015	现代汉语 (1)	3	
CL05016	现代汉语 (2)	3	

(五) 专业选修课 (学生自选 ≥ 52 , 其中指定选修课选修学分 ≥ 16 , 指定选修课中语言类课程学分 ≥ 4 , 在历史、哲学、新闻、经济等相关学科可自选 ≤ 16)

编码	课程名称	学分	备注
CL07006	《诗经》《楚辞》精读	2	指定选修课
CL07002	论孟精读	2	
CL07003	老庄精读	2	
CL07004	《史记》选读	2	
CL07005	李杜精读	2	
CL07018	文献学	2	
CL07007	鲁迅与沈从文研读	2	
CL07008	中国现当代文学思潮	2	
CL07009	东方文学	2	

续表

编码	课程名称	学分	备注	
CL07010	比较文学	2	指定选修课	
CL07011	西方文论	2		
CL07012	古代文论	2		
CL07013	语法修辞学	2		
CL07014	汉语史	2		
CL07015	语言学史	2		
CL07016	逻辑学	2		
CL07017	中国文化概论	2		
CL07001	专业导论课	1		
CL06046	国学概论	2	文学系列课程	
CL06006	中国佛学与文学	2		
CL06050	唐诗精读	2		
CL06051	宋词精读	2		
CL06011	民间文学概论	2		
CL06052	中国文学批评史	2		
CL06013	历史文学研究	2		
CL07018	明清小说选读	2		
CL06053	文学批评与欣赏	2		
CL06054	美学基础	2		
CL06055	20 世纪西方文学选读	2		
CL06056	西方人文经典导读	2		
CL06057	外国文学名著选读	2		
CL06058	中国现当代女性文学研究	2		
CL06059	中国现当代文学名著选读	2		
CL06060	古代文学名著选读	2		
CL06032	语言文字信息处理	2		语言系列课程
CL06031	语言调查	2		
CL06045	语言训练与考级	2		
CL06061	词汇学	2		
CL06062	文字学	2		
CL06009	训诂学	2		
CL06016	中华民俗文化	2		
CL06063	语言艺术	2		
CL06064	语言学前沿	2	艺术系列课程	
CL06065	艺术概论	2		
CL06066	中国古代戏曲	2		
CL06067	创意写作	2		
CL06068	文学原著电影改编	2		
CL06069	世界动漫文化精品赏析	2		
CL06070	当代流行文化研究	2		
CL06071	影视艺术概论	2		

(六) 集中实践 (26 学分)

编 码	类 别	内 容	学 分	时 间 安 排	备 注
GE01040	军事训练	军训、军事与国防、入学教育	0	新生开学	由学校统一安排
CL10003	专业见习	对学生进行专业认识教育、修课指导、专业发展方向介绍等。	2	1—4 学期	由院统一安排在学期内进行。
GE09027	英文写作实训	编程、写作	2	第 2 学期以后	由学校统一安排
CL10007	实践见习	对学生进行未来发展方向指导、实践环节指导等。	2	5—6 学期	由院统一安排在学期内进行。
CL10008	社会与语言调查	社会调查	4	第 6 学期后	由院统一安排在假期进行。
CL10006	毕业实习	毕业实习	6	第 7 学期后	学院指定的实习；学院认可的省部级、国家级比赛获奖者可抵 2 学分
CL10005	毕业论文 (设计)	毕业论文	10	第 8 学期	含学术讲座和调研活动

六、课程责任教师一览表

序号	姓名	职称	学历学位	专业特长	专业课程 (专业核心、专业选修、通识选修)
1	刘涵之	副教授	博士	文艺学	文学概论、西方文论、西方文化概论
2	罗爱华	副教授	博士	文艺学	文学概论、美学基础、艺术概论
3	廖春艳	助理教授	博士	文艺学	文学批评与欣赏、古代文论、艺术概论
4	李三达	助理教授	博士	文艺学	文学批评与欣赏、西方文论、艺术概论
5	郭建勋	教 授	博士	中国古代文学	古代文学 (1) (先秦两汉)、国学概论
6	陈冠梅	副教授	博士	中国古代文学	古代文学 (2) (魏晋南北朝)、诗经楚辞研读、国学概论
7	唐志远	助理教授	博士	中国古代文学	古代文学 (2) (魏晋南北朝)、古代文学名著选读、论孟精读、老庄精读、国学概论
8	胡 遂	教 授	博士	中国古代文学	古代文学 (3)、中国佛学与文学、《老子》精读、唐诗赏析、国学概论
9	牛海蓉	副教授	博士	中国古代文学	古代文学 (3) (唐宋)、唐诗赏析、国学概论
10	刘再华	教 授	博士	中国古代文学	中国文化概论、古代文学 (4) (元明清)、明清小说选读、国学概论
11	付湘龙	助理教授	博士	中国古代文学	中国文化概论、古代文学 (4) (元明清)、明清小说选读、古代文学名著选读、中国古代戏曲、国学概论
12	向铁生	助理教授	博士	中国古代文学	文献学、古代文学名著选读、宋词赏析、国学概论
13	胡辉杰	副教授	博士	中国现当代文学	中国现当代文学思潮、中国现当代文学 (1)、鲁迅与沈从文研读、写作学概论
14	黄 蓉	副教授	博士	中国现当代文学	中国现当代文学 (1)、中国现当代女性文学研究、中国现当代文学名著选读、写作实训、世界动漫文化精品赏析

续表

序号	姓名	职称	学历学位	专业特长	专业课程 (专业核心、专业选修、通识选修)
15	罗宗宇	教授	博士	中国现当代文学	中国现当代文学思潮、中国现当代文学 (1)、中国现当代文学 (2)、鲁迅与沈从文研读、写作学概论
16	陈伟华	教授	博士	中国现当代文学	中国现当代文学 (1)、中国现当代文学 (2)、文学原著电影改编、写作学概论、中国文学与电影
17	杨建华	副教授	博士	中国现当代文学	中国现当代文学 (2)、历史文学研究、写作学概论、中国现当代文学名著选读
18	刘 舸	副教授	博士	比较文学与世界文学	东方文学、外国文学名家选讲
19	李 群	副教授	博士	比较文学与世界文学	外国文学 (1)、外国文学名家选讲
20	谭军武	助理教授	博士	比较文学与世界文学	外国文学 (2)、20 世纪西方文学、当代流行文化研究
21	吴明波	助理教授	博士	比较文学与世界文学	比较文学、西方人文经典导读、外国文学名家选讲
22	彭兰玉	教 授	博士	语言学	语言学概论、现代汉语 (1)、现代汉语 (2)、语言学史、语言调查、语言训练与考级、语言艺术
23	刘文正	教 授	博士	语言学	古代汉语 (2)、汉语史、训诂学、语法修辞学、语言学前沿、《论语》精读
24	张 平	副教授	博士	语言学	现代汉语 (1)、现代汉语 (2)、语言文字信息处理、语法修辞学、逻辑学、词汇学
25	彭建国	副教授	博士	语言学	现代汉语 (1)、现代汉语 (2)、语言学史、语言调查、语言训练与考级、语言学概论、中华民俗文化
26	刘 杰	副教授	博士	语言学	古代汉语 (1)、训诂学、文字学
27	黎路遐	助理教授	博士	语言学	古代汉语 (2)、汉语史、语言学前沿、语言训练与考级、语言学史、文字学

七、专业责任教授

序号	姓名	职称	学历学位	专业特长	承担授课课程
1	刘再华	教 授	博士	中国古代文学	中国文化概论、古代文学 (4) (元明清)、明清小说选读、国学概论

Chinese Language and Literature

I . Training Objective

This program is aimed at cultivating Chinese language and literature professionals who adapt to socialist modernization, develop morally, intellectually, physically and aesthetically, have good humanistic foundation, solid knowledge of humanities and social sciences, systematic theoretical attainment in literature and art, strong aesthetic ability and high level of Chinese writing, and have good foreign language reading and writing skills and computer skills. After graduation, the students can engage in secretarial, propaganda, planning, education and research work in press and publication organizations, enterprises and institutions, primary and secondary schools, institutions of higher learning and scientific research institutions.

II . Basic Requirements

The students should have good humanistic quality and social morality, good written expression, oral expression and social communication skills in Chinese language; have solid theoretical knowledge of humanities and social sciences as well as the ability to engage in the research, education and management work concerning Chinese language and literature specialty; have good foreign language reading and writing skills, computer skills and the ability to engage in social management, propaganda, press and publications, cultural transmission, planning and other work; and have strong innovation consciousness, broad knowledge structure, and the knowledge migration ability needed to flexibly adapt to social needs and career transition

III . Cultivation Features

The program attaches great importance to cultivating students' comprehensive quality and practical abilities. The curriculum is aimed at making students lay a solid humanistic foundation, cultivating and stimulating their creative capacities and widening their scope of knowledge, so that they can have certain understanding about such humanistic and social sciences as history and philosophy, press and arts, economics and management etc, master basic knowledge of modern sciences and certain knowledge of business management, and have a variety of possibilities of development. Meanwhile, this program tends to strengthen students' contact with the society, exercise their social work ability and enable them to become hands-on talents of liberal arts with profound bases.

IV . Length of Schooling, Basic Requirements of Graduation and Degree Awarding

1. The basic length of undergraduate programs is 4 years, and the flexible period of schooling is 3—6 years, with academic credit system implemented.

2. The students are expected to earn a minimum of 160 credits upon graduation. See the table below for the credit requirements of different courses:

Type of courses	Compulsory courses of liberal studies	Introductory major courses	Major survey courses	Major core courses	Major optional courses	Optional courses of liberal studies	Intensive practice courses	Total
Credits	27	10	19	18	52	8	26	160

3. Students who have completed the compulsory courses, optional courses and relevant links the program specifies, earned the minimum credits required for graduation, and completed all courses and links required but having no credits, and are qualified in morality, intelligence and physique can graduate. Those who meet the requirements of relevant documents concerning degree awarding will be awarded a Bachelor's Degree of Arts.

V. Curriculum and Credits

1. General Education Courses [required 27+(6) + elective 8 credits]

The general education courses consist of required courses and elective courses. General education electives are designed according to the *Curriculum Design of General Education Electives of Hunan University*. Required general education courses are illustrated in the following table.

Code	Course Title	Credit(s)	Remarks
GE01101	Introduction to Maoism and Theoretical System of Socialism with Chinese Characteristics	3+(3)	
GE01039	Moral Cultivation and Law Basics	1.5+(1.5)	
GE01100	Current Situation and Policies	0.5+(1.5)	
GE01102	Outline of Modern Chinese History	2	
GE01103	Fundamentals of Marxism I	2	
GE01104	Fundamentals of Marxism II	2	
GE01012(-15)	College English	8	
GE01088	Computer Proficiency Test	0.5	
GE01106	Introduction to Computer Science and Programming	2.5	
GE01107(-13)	Psychological Health & Career Planning	1	
GE01089(-92)	Physical Education	4	

2. Introductory Major Courses (10 credits)

Code	Course Title	Credit(s)	Remarks
CL03001	Introduction to Writing	3	
CL03003	Introduction to Literature	4	
CL03002	Introduction to Linguistics	3	

3. Major Survey Courses (19 credits)

Code	Course Title	Credit(s)	Remarks
CL04001	Ancient Chinese Literature I (Pre-Qin and Han Dynasties)	5	
CL04002	Ancient Chinese Literature II (Wei, Jin, Northern and Southern Dynasties)	2	
CL04003	Ancient Chinese Literature III (Tang and Song Dynasties)	3	
CL04004	Ancient Chinese Literature IV (Yuan, Ming and Qing Dynasties)	3	
CL04005	Ancient Chinese I	3	
CL04006	Ancient Chinese II	3	

4. Major Core Courses (18 credits)

Code	Course Title	Credit(s)	Remarks
CL05027	Modern and Contemporary Chinese Literature I	3	
CL05028	Modern and Contemporary Chinese Literature II	3	
CL05013	Foreign Literature I	3	
CL05014	Foreign Literature II	3	
CL05015	Modern Chinese Language I	3	
CL05016	Modern Chinese Language II	3	

5. Major Optional Courses (optional courses ≥ 52 credits, including restricted optional courses ≥ 16 credits, restricted optional language courses ≥ 4 credits, and relevant elective courses of history, philosophy, press, economics etc ≤ 16 credits)

Code	Course Title	Credit(s)	Remarks	
CL07006	Intensive Reading of the <i>Book of Songs</i> and the <i>Songs of Chu</i>	2	Restricted optional courses	
CL07002	Intensive Reading of <i>Analects of Confucius</i> and <i>Mencius</i>	2		
CL07003	Intensive Reading of <i>Lao Tse</i> and <i>Chuang-Tzu</i>	2		
CL07004	Selected Reading of <i>Shih-Chi</i>	2		
CL07005	Intensive Reading of Li Bai and Du Fu	2		
CL07018	Philology	2		
CL07007	Study on Lu Xun and Shen Congwen	2		
CL07008	Modern and Contemporary Chinese Literature Ideological Trends	2		
CL07009	Oriental Literature	2		
CL07010	Comparative Literature	2		
CL07011	Western Literary Theories	2		
CL07012	Ancient Literary Theories	2		
CL07013	Grammar and Rhetoric	2		
CL07014	History of Chinese Language	2		
CL07015	History of Linguistics	2		
CL07016	Logic	2		
CL07017	Introduction to Chinese Culture	2		
CL07001	Introduction to Major	1		
CL06046	Introduction to Sinology	2		Literature series courses
CL06006	Chinese Buddhism and Literature	2		
CL06050	Intensive Reading of Poems of the Tang Dynasty	2		
CL06051	Intensive Reading of Song Poems	2		
CL06011	Folk Literature	2		
CL06052	History of Chinese Literature Criticism	2		
CL06013	Research on history and Literature	2		
CL07018	Selected Reading of Fictions of the Ming and Qing Dynasties	2		
CL06053	Literary Criticism and Appreciation	2		
CL06054	Aesthetics Basis	2		
CL06055	Selected Reading of Western Literature in the 20th Century	2		
CL06056	Introduction to Classic Western Humanities	2		
CL06057	Selected readings of foreign literature	2		
CL06058	Study on Modern and Contemporary Chinese Feminine Literature	2		
CL06059	Selected Reading of Modern and Contemporary Chinese Literature Masterpieces	2		
CL06060	Selected Reading of Ancient Literature Masterpieces	2		

Cont			
Code	Course Title	Credit(s)	Remarks
CL06032	Linguistic Information Processing	2	Language series courses
CL06031	Linguistic Survey	2	
CL06045	Linguistic Training and Tests	2	
CL06061	Lexicology	2	
CL06062	Philology	2	
CL06009	Critical Interpretation of Ancient Texts	2	
CL06016	Chinese Folk Customs and Culture	2	
CL06063	Linguistic Art	2	
CL06064	Linguistics frontier	2	
CL06065	Introduction to Art	2	
CL06066	Chinese Traditional Opera	2	
CL06067	Creative Writing	2	
CL06068	Literary Works and Film Adaptation	2	
CL06069	Appreciation and Analysis of World's Cartoon Cultural Works	2	
CL06070	Study on Contemporary Popular Culture	2	
CL06071	Introduction to film and Television Art	2	

6. Intensive Practice Courses (26 credits)

Code	Category	Content	credit(s)	Time arrangement	Remarks
GE01040	Military Training	Military training, military affairs and national defense, and entrance education	0	Freshmen's school beginning	Subject to the school's uniform arrangement
CL10003	Training in major	Professional knowledge education, class instruction, introduction to professional development directions etc	2	Semester 1—4	Conducted within the semesters subject to the school's uniform arrangement
GE09027	English writing training	Programming and writing	2	After Semester 2	Subject to the school's uniform arrangement
CL10007	Training in practice	Guidance on students' future development and practice	2	Semester 5—6	Conducted within the semesters subject to the school's uniform arrangement
CL10008	Social and linguistic investigation	Social investigation	4	After Semester 6	Conducted in holidays subject to the school's uniform arrangement
CL10006	Graduation field work	Graduation field work	6	After Semester 7	Conducted in holidays subject to the school's uniform arrangement
CL10005	Graduation thesis (project)	Graduation thesis	10	Semester 8	Conducted within the semester subject to the school's uniform arrangement

VI. Course Instructor List

No.	Name	Academic Title	Educational Background	Research Areas	Courses
01	Liu Hanzhi	Associate Professor	Ph. D	Theory of Literature and Art	Introduction to Literature; Western Literary Theories;
02	Luo Aihua	Associate Professor	Ph. D	Theory of Literature and Art	Introduction to Literature; Aesthetics Basis; Introduction to Art
03	Liao Chunyan	Lecturer	Ph. D	Theory of Literature and Art	Literary Criticism and Appreciation; Introduction to Art; Ancient Literary Theories
04	Li Sanda	Associate Professor	Ph. D	Theory of Literature and Art	Literary Criticism and Appreciation; Ancient Literary Theories; Western Literary Theories
05	Guo Jianxun	Professor	Ph. D	Ancient Chinese Literature	Ancient Chinese Literature I (Pre-Qin and Han Dynasties);
06	Chen Guanmei	Associate Professor	Ph. D	Ancient Chinese Literature	Ancient Chinese Literature II (Wei, Jin, Northern and Southern Dynasties); Intensive Reading of the <i>Book of Songs</i> and the <i>Songs of Chu</i> ; Introduction to Sinology
07	Tang Zhiyuan	Lecturer	Ph. D	Ancient Chinese Literature	Ancient Chinese Literature II (Wei, Jin, Northern and Southern Dynasties); Introduction to Sinology; Intensive Reading of <i>Lao Tse</i> and <i>Chuang-Tzu</i> ; Intensive Reading of <i>Analects of Confucius</i> and <i>Mencius</i>
08	Hu Sui	Professor	Ph. D	Ancient Chinese Literature	Ancient Chinese Literature III (Tang and Song Dynasties); Chinese Buddhism and Literature; Intensive Reading of Poems of the Tang Dynasty
09	Niu Hairong	Associate Professor	Ph. D	Ancient Chinese Literature	Ancient Chinese Literature III (Tang and Song Dynasties); Intensive Reading of Poems of the Tang Dynasty
10	Liu Zaihua	Professor	Ph. D	Ancient Chinese Literature	Ancient Chinese Literature IV (Yuan, Ming and Qing Dynasties); Introduction to Chinese Culture; Selected Reading of Fictions of the Ming and Qing Dynasties
11	Fu Xianglong	Lecturer	Ph. D	Ancient Chinese Literature	Ancient Chinese Literature IV (Yuan, Ming and Qing Dynasties); Introduction to Chinese Culture; Chinese Traditional Opera
12	Xiang Tiesheng	Lecturer	Ph. D	Ancient Chinese Literature	Philology ; Selected Reading of Ancient Literature Masterpieces
13	Hu Huijie	Associate Professor	Ph. D	Modern and Contemporary Chinese Literature	Modern and Contemporary Chinese Literature I- Ideological Trends; Modern and Contemporary Chinese Literature I; Introduction to Writing
14	Huang Rong	Associate Professor	Ph. D	Modern and Contemporary Chinese Literature	Modern and Contemporary Chinese Literature I ; Study on Modern and Contemporary Chinese Feminine Literature; Appreciation and Analysis of World's Cartoon Cultural Works

Cont

No.	Name	Academic Title	Educational Background	Research Areas	Courses
15	Luo Zongyu	Professor	Ph. D	Modern and Contemporary Chinese Literature	Modern and Contemporary Chinese Literature I ; Modern and Contemporary Chinese Literature II ; Modern and Contemporary Chinese Literature Ideological Trends ;
16	Chen Weihua	Professor	Ph. D	Modern and Contemporary Chinese Literature	Modern and Contemporary Chinese Literature I ; Modern and Contemporary Chinese Literature II ; Literary Works and Film Adaptation
17	Yang Jianhua	Associate Professor	Ph. D	Modern and Contemporary Chinese Literature	Modern and Contemporary Chinese Literature II ; Introduction to Writing ; Study on Modern and Contemporary Chinese Feminine Literature
18	Liu Ge	Associate Professor	Ph. D	Comparative literature and world literature	Oriental Literature ; Selected Reading of Western Literature in the 20th Century
19	Li Qun	Associate Professor	Ph. D	Comparative literature and world literature	Foreign Literature I ; Selected Reading of Western Literature in the 20th Century
20	Tan Junwu	Lecturer	Ph. D	Comparative literature and world literature	Foreign Literature II ; Selected Reading of Western Literature in the 20th Century
21	Wu Mingbo	Lecturer	Ph. D	Comparative literature and world literature	Comparative Literature ; Introduction to Classic Western Humanities
22	Peng Lanyu	Professor	Ph. D	Linguistics	Introduction to Linguistics ; Modern Chinese Language I ; Modern Chinese Language II ; History of Linguistics ; Critical Interpretation of Ancient Texts ; Lexicology ; Linguistic Training and Tests ; Creative Writing
23	Liu Wenzheng	Professor	Ph. D	Linguistics	Ancient Chinese (2) ; Study on Contemporary Popular Culture ; Introduction to Art ; History of Chinese Language ; Intensive Reading of <i>Analects of Confucius</i> and <i>Mencius</i>
24	Zhang Ping	Associate Professor	Ph. D	Linguistics	Introduction to Linguistics ; Modern Chinese Language I ; Modern Chinese Language II ; Logic ; Linguistic Information Processing ; Lexicology
25	Peng Jianguo	Associate Professor	Ph. D	Linguistics	Modern Chinese Language I ; Modern Chinese Language II ; History of Linguistics ; Critical Interpretation of Ancient Texts ; Linguistic Training and Tests ; Introduction to Linguistics ; Chinese Folk Customs and Culture

Cont

No.	Name	Academic Title	Educational Background	Research Areas	Courses
26	Liu Jie	Associate Professor	Ph. D	Linguistics	Ancient Chinese I ; Critical Interpretation of Ancient Texts; Philology
27	Li Luxia	Lecturer	Ph. D	Linguistics	Ancient Chinese II ; Philology; Linguistic Training and Tests; History of Linguistics; History of Chinese Language;

VII. Course Scheduler

No.	Name	Academic Title	Educational Background	Research Areas	Courses
01	Liu Zaihua	Professor	Ph. D	Ancient Chinese Literature	Ancient Chinese Literature IV (Yuan, Ming and Qing Dynasties); Introduction to Chinese Culture; Selected Reading of Fictions of the Ming and Qing Dynasties

(翻译人:肖虹)